

Zelený čtvrtek - Mše na památku Večere Páně

Vstupní antifona

Předehra

Miroslav Pšenička

The first system of musical notation for the introduction. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A pedaling mark 'Ped.' is placed below the first two measures of the bass line.

The second system of musical notation. The treble clef continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line continues with a half note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. A pedaling mark is placed below the first two measures of the bass line.

The third system of musical notation. The treble clef features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line features a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2. A pedaling mark is placed below the first two measures of the bass line.

The fourth system of musical notation. The treble clef continues the melody with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line continues with a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A pedaling mark is placed below the first two measures of the bass line.

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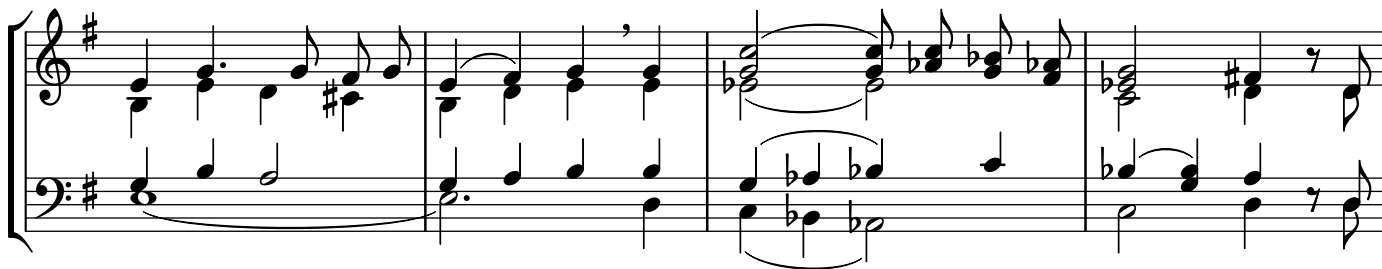
Vstupní antifona

rov. Gal. 6.14

Antifona

Miroslav Pšenička

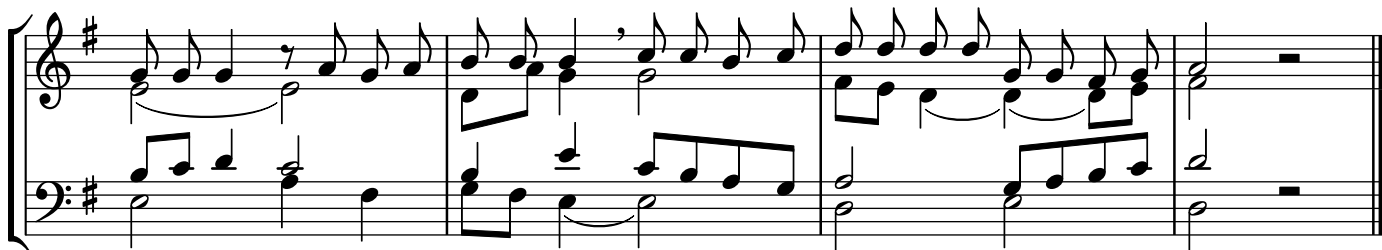
Na - ší je - dinou chlou - bou je kříž na - še - ho Pá - na Je -



ží - še, Je - ží - še, Je - ží - še Kri - sta: v něm je na - še

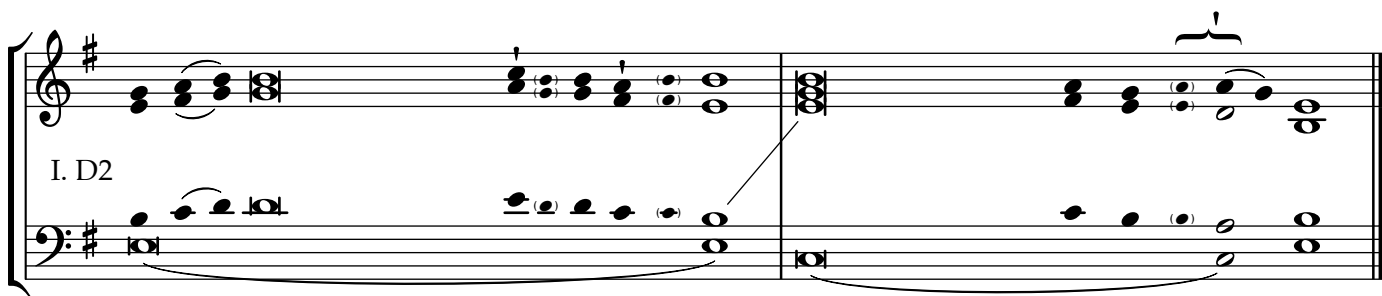


na-dě-je, ži-vot a vzkříše-ní, skr-ze něj jsme spa-se-ni a vy svo-bo-ze - ni.



Žalm

Ž 67,2-3



1. Bo-že, buď milos - tiv a že-hnej nám, * ukaž nám svou jasnou tvář,

2. kéž se pozná na ze - mi jak jed - náš, * kéž poznají národy, jak za - chra - ňu - ješ.

Ant.

3. Ať Tě Bože ve-le-bí ná-ro - dy, * ať Tě velebí kde - kte - rý ná - rod.

Ant.

4. Slá-va Ot-ci i Sy - nu * i Du - chu Svaté - mu,

5. jako byla na počátku i ny-ní i vždy - ky * a na věky vě - ků. A - men.

Ant.